

**Index to *Remembering the Lower East Side* (Indiana University Press, 2000)  
Indexer B**

Page references in *italic* refer to information contained in photographs or illustrations.

- Abram, Ruth, 181, 188-91  
acculturation, 156-57, 160, 201  
"Allen Street, Third Story Front, Group of Children on Fire Escape," 51  
"Along the street of the old Forward Building, c. 1979," 53, 54  
American culture, 140-45, 270-71, 276-78  
*American Jewish Landmarks*, 132-33  
"American Strand," 15  
Americanization: conflict inherent in, 271; Educational Alliance, 232; effects of, among Jews, 105-107; Ghetto Girl and, 88-90, 93, 97-98, 100, 105-107; military service, 220-21; photographic representations of, 35-37; schools' purpose of, 137-45; walking tours reflecting, 235  
"Anshe Chesed Synagogue," 57, 59  
Anshe Ilya, 127, 128  
Anshe Poland, 127, 128  
antisemitism, 89, 100-102, 106, 108n8, 132, 210n60  
"Are You a Grand Street Boy?," 161-62  
*Arguing the World*: as history, 241-42; multiple perspectives of, 244  
Aron, Bill, 55-60, 68  
Asch, Sholom, 98, 110n36  
assimilation. *See* Americanization  
Association for Living Historical Farms and Agricultural Museums (ALHFAM), 181  
"Avenue A Between 10th and 11th Streets," 65, 66  
"Baby in Slum Tenement, Dark Stairs—Its Playground," 37, 38, 57  
Baldizzi, Josephine, 186, 191, 204n10  
"Baxter Street Alley," 32, 33  
"Bedroom of an Italian Family," 34, 35, 39  
Bell, Daniel, 245-46, 250, 253, 254  
Bereket Turkish Fast Food, 215  
Beth Hamidrash Hagadol, 125, 126, 127, 128  
Biddle, Geoffrey, 65-66  
Big Onion Walking Tours, Inc., 228-30  
"Bottle Alley, Mulberry Bend," 32, 33  
bourgeoisie, Jewish, 90-94, 99-100  
Brumberg, Esther, 62  
Bureau of Fire Prevention, 73  
Byron, Joseph, 30-32, 37, 65  
cabarets, 165-68  
Cafe Royal, 168-69  
cafes/coffeehouses, 168-69  
Cahan, Abraham: cultural importance of, 275-76; experience of translating, 271-75; and "ghetto" nomenclature, 17-24; living history and, 271-73  
Charas-El Bohio, 270, 279n1  
Chen's Chinese Restaurant, 215  
Chernomyrdin, Viktor, 216, 217  
children, 246-48, 247, 251  
*Children of the Ghetto*, 18-19  
Chinese, 193  
citizenship, 138  
class issues: of Ghetto Girl stereotype, 105-106, 107; of Triangle fire, 74-76, 80  
clothing and women. *See* Ghetto Girl stereotype  
Cohn, Fannia, 74-75  
*Commentary*, 210n60  
common destiny, 197, 234  
Connors, George Washington Charles "Chuck," 227  
conservatism, 200-201, 210n60  
"Corner Grocery Store," 159  
"Crossfire," 47, 48  
Cubberley, Ellwood P., 137-38  
cultural attainments of New York Ghetto, 21  
culture, American, 140-45, 197, 207n42, 270-71, 276-78  
culture, Jewish, 52, 193-95, 199, 248  
Deli Summit, 216, 217  
delicatessens, 217-18  
discrimination, 188-89  
documentary filmmaking, 242-43, 245  
Eagle, Arnold, 252  
economy, 163-64, 238-39, 248  
Edelstein, Seymour, 60-62  
education system. *See also* P. S. 20, dedication of: Americanization of immigrants by, 137-45; English language instruction, 144-45; goals of, for immigrants, 137-39; mythologizing of, 145-52; opportunity and, 143-44; recollections of, 139-45  
Educational Alliance, 232  
Eldridge Street Synagogue, 117, 118, 119, 120, 133, 134; preservation of, 187-88, 196  
ethnicity of LES: current, 255; interdependence of ethnic groups, 156-57, 190-94, 197, 230-31, 233-34, 270, 278; and poverty, 156-57; territory of each, 230-31, 233-34  
ethnography, 86-87  
ex-East Siders, 163-65, 170. *See also* Grand Street Boys' Association  
fashion, women's, 90, 91-93  
Federal Writers Project, 14, 15  
filmmaking, 242-43, 245  
*Fire at the Triangle Factory*, 78, 79  
First Roumanian-American Congregation, 125  
*For Two Cents Plain*, 219  
*Forward*, 20, 234  
Forward Building, 233-34  
*gemutlichkeit*, 170  
gender issues. *See also* Ghetto Girl stereotype: Triangle fire, 71, 72  
genealogy, 199  
gentrification, 224n13

geography of LES, 22-23  
 Ghetto Girl stereotype: Americanization and, 88-90, 93, 97-98, 100, 105-107; among Jewish women, 100-105; autonomy of, 95-96; class issues of, 105-6; criticism of, 98; defense of, 97-98; described, 87-88, 91-93; desire as tragic flaw, 94, 99-100; gender issues affecting, 102; origin and perpetuation of, 99-100, 108n10; and sexual activity, 94, 109n21; socioeconomic contributions to, 88-90, 95-96, 110n28; as symbol of fear, 96; voice and, 102-3, 111n54, 112n55  
 ghettos, 17-22, 25, 37  
 Gillon, Edmund, 53-54  
 Glazer, Nathan, 250, 255-56  
 Goldstein, Jonah, 161  
 Gore, Al, 216, 217  
 Grand Street Boys' Association, 160-62, 170-71, 173n8  
 Gratz, Roberta Brandes, 187-88  
 Great Depression, 14, 15, 244-45  
 "The Great Triangle Fire," 78  
 guided tours, 227  
 Gumpertz, Nathalia, 186, 190  
 Guss's Lower East Side Pickles, 228  
  
 Haaran, John H., 137  
 Haimowitz' Oriental Roumanian Restaurant, 166-68  
 "Hair Tonic," 55, 58  
 Hapgood, Hutchins, 108n10, 119, 121  
 Hazermark, 122, 123, 130  
 heritage, 198-99  
 Herman the Busboy, 169  
 "Hester Street, Jewish Quarter," 30-31, 65  
 "Hester Street: The pushcart market on Friday morning at the height of the Sabbath trade," 37, 38  
 Hine, Lewis, 34, 39-42, 57, 122, 125  
*Historical Atlas of New York City*, 114, 116  
 history/historians: accuracy of, 182, 193-94, 198, 208n48; consciousness of, 250; and heritage, 198-99; of housing, 232, 237-39; of immigration/immigrants, 14-15, 21, 24, 130, 180, 182, 189, 190-94, 197-98; interethnic, 190-94, 197-98; interpretation of the Triangle fire, 81-82; living history museums, 181-82, 198, 208n46; and nostalgia, 239-40; as tool for reform, 189; walking tours and, 228-30, 236  
 Holocaust Museum, 196  
 Hot Bagels and Appetizing, 215  
 housing, history of, 232, 237-39  
 Houston Street, 212-13, 215  
*How the Other Half Lives: Studies among the Tenements of New York*, 50  
 Howe, Irving, 242, 248, 249  
 Hurst, Fanny, 98, 111n40  
  
 identity issues, 193-94, 197, 200-201, 258  
 immigration/immigrants. *See also* Tenement Museum: autobiographies of, 279n2; education of, 140-45; factors for success of, 201, 211n65; history of, 14-15, 21, 24, 130, 180, 182, 189, 190-94, 197-98; impact on American culture, 197, 207n42, 270-71; interethnic commonalities of, 190-94, 197-98, 203; modern understanding of, 239-40; photography of, 50, 130  
 integration, 151  
 interethnicity, 156-57, 190-94, 197, 230-31, 233-34, 270, 278  
 International Ladies Garment Workers Union (ILGWU): commemorations of Triangle fire, 76; uses Triangle fire to promote safety regulations, 72  
 Irish, 207n44  
 "Italian men learning English," 35-37, 36  
 "Italian women learning to sew," 35-37, 36  
 Italians, 207n44  
  
 Jewish culture, 52, 193-95, 199, 248  
*A Jewish Tourist's Guide to the U. S.*, 127  
  
 Kamil, Seth, 229-30  
 Katz's delicatessen, 214, 215; kosher style, 221; origins of, 213-17; as place of memory, 219-20; the slogan, 217-22  
 "Kleindeutschland," 16-17  
 knishes, 170, 213  
 kosher style, 221  
 Kristol, Irving, 248  
  
 labor issues, 71-76, 75, 80-82, 207n44, 251  
 labor unions. *See also* International Ladies Garment Workers Union (ILGWU); Women's Trade Union League (WTUL): history of, 76, 81; and Triangle fire, 71-76, 75, 80-82  
*landsmanshaft shuls*, 114, 122, 135n4  
 language issues, 138, 144-45, 275  
 Lansky's Lounge, 237  
 Lanzmann, Claude, 243-44  
 "Learning to Be an American Citizen," 43-44  
 Leipzig, Arthur, 44  
 Lepkoff, Rebecca, 39-42, 62-65  
 Lévi-Strauss, Claude, 86-87  
 Leyda, Jay, 245  
 liberalism, 200-202, 203, 210nn60, 61  
 libraries, public, 144  
 literature of New York Ghetto, 21, 274-75. *See also* Cahan, Abraham  
 Littlefield, Holly, 78  
 living history museums, 181-82, 198, 208n46  
 Llewellyn, Chris, 77, 80  
 Lower East Side: ethnicity of, *see* ethnicity of LES; geography of, 22-23; nomenclature of, 22; origins/history of, 15-18, 24; sanctification of, 14-15, 24; socioeconomic complexity of, 88-90  
*The Lower East Side: A Contemporary Portrait in Photography*, 62-68  
*The Lower East Side: A Guide to its Jewish World*, 52-53  
 "A Lower East Side church becomes a synagogue," 119, 120  
 Lower East Side Conservancy, 136n24  
 "Lower East Side Playground," 47, 49  
  
 Makower Shul, 131, 132  
 "'Mamenyu,' or Mourning for the Triangle Fire Victims," 72  
 manufacturing, 163

maps, 22, 23, 114, 115, 116  
*The Matzoh Factory*: elements of, 263-65; origin of, 262-63  
memory theater, 265-67  
memory/memories: American Jewish collective, 200-201, 219-20; contribution to American culture, 270; ethnicity of, 193-94; and film, 242; food associations, 219-20; Grand Street Boys' Association and, 160-62; ownership of, 194-95; and performance art, 263-67; perspectives in, 152; sentimentalization of, 160-61, 163, 218; symbolic, 158  
merchants, 163-65, 172, 218  
middle classes, 90-94, 99-100, 106, 111n41  
military service, 220-21, 224n20  
modernism, 275, 277-78  
"Mulberry Bend-Gentlemen of Leisure," 44, 46, 47  
"Music for the Masses," 39, 40  
  
national identity, 197, 207n42  
*New York Commercial Advertiser*, 20  
"New York Ghetto," 17-22  
newspapers, women portrayed in, 90-92, 91, 100-101, 109n22  
nomenclature of LES, 22  
nostalgia: cause for, 200, 209n56; of Grand Street Boys' Association, 160-62, 170-73; history and, 239-40; in photography, 52-53, 127, 130; tourism and, 156-57, 169, 170, 239-40  
  
"The Oldest Synagogue in New York," 57, 59  
"On Cherry Street," 39, 41, 42  
Ophuls, Marcel, 243  
"Orchard Street" (Aron), 56, 68  
"Orchard Street" (Feininger), 64, 65  
Orensanz Foundation, 267  
origins of American Jewry, 200  
origins/history of LES, 15-18, 24  
ownership, of history, 194-95, 199  
  
P. S. 20, dedication of, 145-53, 146, 147, 148, 149  
patriotism, 143  
Paulin, Frank, 47  
performance art, 257-58. *See also The Matzoh Factory*  
Perry, Roy, 43-44  
photographs/photography. *See also individual titles and photographers*: characteristics of, 29-31, 68-69; contemporary, 52-53; documentary traditions of, 30, 32-34, 42, 50-52, 245; gender issues in, 44-47; and identity, 31-32, 50; of the immigrant experience, 50; importance of, 28-29, 68-69; intended audience of, 60; nostalgia in, 52-53, 127, 130; perspective of, 39-43, 57; religion in, 55-57, 122-27, 123, 124, 125, 126; sociological approach to, 60; stereotyping in, 37; synagogues in, 122-27, 123, 124, 125, 126, 136n24  
Pike Street Synagogue, 126  
pilgrimages, nostalgic, 155-56, 163, 239-40  
"Pitt Street Pool," 44, 45  
pluralism, 16-17, 30, 106  
Podhajce (Galicia), 258-60  
"Polish Trading Post," 118  
political beliefs, 200-201, 210n60, 242, 244-45, 251-54  
population density, 30, 231, 232  
"Portraits," 67-68  
poverty: ethnicity and, 156-57; impact of, 251; photographic representations of, 29, 30, 32-34, 248; upward mobility and, 197  
*The Promised City: New York's Jews, 1870-1914*, 50, 114, 115  
prostitution, 94, 109n21, 166-68, 236  
Punjab Palace, 215  
pushcart peddlers, 247, 248  
  
"Rabbi Eisenbach," 60, 61  
radicalism, 244-45  
Ratner's Dairy Restaurant, 237  
recovery, of tradition/culture, 52-54  
religion. *See also synagogues*: and food, 221; importance of, 113-17, 122, 252; in photographs, 55-57, 122-27  
restaurants, 155-56, 164-68, 167. *See also Katz's Delicatessen*; food-related memories of, 219-20; on Orchard Street, 215  
Riis, Jacob, 16-17, 32-34, 50, 57  
Rischin, Moses, 50  
Rogarshevsky room (Tenement Museum), 192, 204n4  
Rosario's Pizzeria, 215  
Rose, Alexander, 162  
Rubin, Sy, 62  
Russ and Daughters, 215  
"The Russian Jew in America," 20  
*The Russian Jew in the United States*, 21-22, 24-25  
Russian Jews, 20-22, 24-25  
  
Sammy's Roumanian Steakhouse, 155-56  
sanctification of LES, 14-15, 24  
Sanders, Ronald, 52-53  
Sanger, Margaret, 98, 109n18  
Satterwhite, Steve, 66-68  
"Scene on Orchard Street," 53, 54  
Scheinberg, Laybush, 179-81, 202-3  
Schneiderman, Rose, 74  
secularism, 116, 130, 151, 193, 201  
"Send a Salami to Your Boy in the Army," 217-22  
Sievan, Lee, 44, 47  
Silver, Anna, 17, 149-50  
Silver, Charles, 150  
Sineerer Shul, 130, 131  
socialism, 201, 251-55  
socioeconomic complexity of LES, 88-90  
*The Spirit of the Ghetto*, 119, 121  
sports, 140  
Steffens, Lincoln, 20  
street life, 245-48  
Stryker, Roy, 42  
The Synagogue Space for Visual and Performing Arts, 259; history of, 258-59; purpose of, 260-62; web site of, 266-67  
synagogues: density of, 114-16; importance to cultural life, 113-17, 260-62; in photographs, 122-27, 123, 124, 125, 126; representations in media, 117-21, 118, 120, 133-35

"The Synagogues Are Everywhere—Imposing or Shabby-Looking Buildings," 120

Tenement Museum, 183, 185, 192; creation of, 182-86, 204n8; interethnic focus of, 190-94, 197-98, 203; memories triggered by, 250; origins/purpose of, 186-95, 205n27, 209n52

tenements, life in, 34, 37, 180, 185-86, 232, 237-39, 245-48

*The Imported Bridegroom*, 271

Tiaz Grocery, 215

tolerance, 191, 195

tour guides, 165, 228-30, 231, 232, 236

tourism. *See also* walking tours: current status of, 237; eating places, 157-58, 165, 169-70, 172; expectations vs. reality, 227-28; future of, 240; Katz's Delicatessen, 214, 218; and nostalgia, 156-57, 169, 170, 239-40; why Jews return, 234-36

translating, experiences of, 271-76

travel, urban, 230

travelogues, 227

"The Triangle Factory Fire Scandal," 78

Triangle Shirtwaist Co. factory fire: class issues of, 74-76, 80; commemorations of, 73-74, 76, 77; ethnic issues of, 76, 80, 81; gender issues of, 71, 72, 80; historical treatment of, 81-82; importance of, 74; in Jewish consciousness, 71-72; labor issues of, 71-76, 75, 80-82; music, books and film memorializing, 72, 77-78, 80; owners' culpability, 73; safety legislation derived from, 72-73, 76; web sites about, 78, 81-82

urban pioneering, 195

urban reform, 32-34, 93, 189, 227

Vertov, Dziga, 243

voice, Jewish, 102-103, 111n54, 112n55

*Vorwärts*, 20

Wald, Abe, 262-63

Wald, Lillian, 93, 110n32, 119, 158

walking tours. *See also* tourism: advantages of, 230-34; Big Onion Walking Tours, Inc., 228-30; participants of, 234-37

women: affluent Jewish, 100-102; class issues among, 100-102, 105-6, 107; cultural memories of Jewish, 107; desire as tragic flaw of, 94, 99-100; fashion and style of young Jewish, 90, 91-93; labor issues of, 76-77, 110n28, 29; policing of behavior of, 102-3; portrayal in newspapers, 90-92, 91, 100-101, 109n22; sexual activity of young Jewish, 94, 109n21; stereotypes of, *see* Ghetto Girl stereotype; voices of, 102-103, 111n54, 112n55

"Women Together," 62-65, 63

Women's Trade Union League (WTUL): uses Triangle fire to promote safety regulations, 72-73

Works Progress Administration (WPA), 14-15, 126-27, 171

*World of Our Fathers*, 209n56

World War I, 142-43

World War II, 219-20

writers, 14-15, 227

*Yekl: A Tale of the New York Ghetto*, 17-18, 19, 271

Yiddish, 144-45, 251

*yidishkeyt*, culture of, 200

Yonah Schimmel's Knishery, 170, 219

Young People's Socialist League, 251-52

Zangwill, Israel, 18-19